

Year 7

Dear Parents/Guardians,

Once again we are looking forward to the summer reading program for our middle school students. Each year, we are so impressed by the insights shared by our students in the first few weeks of school and we look forward to another positive experience in the 2014/15 academic year. **Please take the time to read through the list carefully and help your child to select appropriate books.** Guidelines and rubrics for the required assignments are included and should also be read carefully. A rubric is an excellent tool for parents to use to help students check over their work.

This program enables our students to maintain and improve their reading skills and vocabulary over the vacation period. This approach also assists in developing the students' ability to learn and think independently. Moreover, we hope that your children will find pleasure in the ideas, people, places and writing styles that they will encounter. Once again, we have attempted to provide a high literary standard and diversity of subjects in compiling this list.

Since most of our students already have access to a Kindle, ipad or other E-reader, this year we would encourage students to bring an electronic copy of the compulsory novel 'Boy' to class. This move comes in response to parent concerns over the weight of students' bags and paper use. This will significantly reduce costs for most parents in the short term and for all in the long term. It will make travelling with at least three texts over the summer much easier and remove any wait time for paper copies to arrive. A basic Kindle will be sufficient and the Kindle app for other devices is recommended. Please note that reading on smartphones in class will not be allowed. We will be studying the novel "Beowulf: Dragonslayer" later in the school year as part of a new 'History of English' unit and I would recommend that students have their own copy of this.

If you prefer a paper copy, please note that Logos Bookstore has again kindly undertaken to make available most of the titles and provide an on-line ordering service. In addition texts may be available at United Bookshop, Island Shop, Bookworld and Nassau Stationers.

Your continued support is essential in the success of this program and, with the knowledge that reading is fundamental in providing a solid basis for academic and personal achievement, **please encourage your child by showing a positive and enthusiastic attitude towards his/her reading efforts.** Question

your child about the plot, character, setting and themes. We are sure that there are many titles on the list that parents would also enjoy.

Thank you for your continued support in making this summer a successful reading experience for your child.

Sincerely,

G S McKenzie

Head of English

GUIDELINES FOR YEAR 7



- All students will **read three books** over the summer.
- Students will be assigned one **compulsory text**, ***Boy* by Roald Dahl**. It will form the basis of the first literature work in September and will require a written piece in the first week. Students are expected to have read the **first chapter only** prior to the first day of school in August.
- Students will **select a second book of their own choice** from the attached reading list and complete a **book report** (see rubric attached)
- Students will **select a third book of their own choice** from the attached reading list and complete a Character Chart and Illustration (see attached guidelines)
- Both assignments are due on the first day of school in August. **Do not** write the book report or complete the character chart on the compulsory text **Boy by Roald Dahl**.
- Students will also study **Beowulf: Dragonslayer** later in the school year and so would be advised to begin reading this as soon as possible.
- Students will be further encouraged to read other texts from the book list in order to gain useful background material to their other courses and expand vocabulary.
- Follow the rubrics carefully.

Summer Reading Book List 2014/15

Compulsory text: All students entering Year 7 must purchase a copy of Boy by Roald Dahl.

Boy: Tales of Childhood

In this amusing and entertaining autobiography, Roald Dahl shares his memories of his childhood visits to the sweet shop, his family trips to Norway, his first time going away to boarding school, a terrible prank he plays on his sister's boyfriend, and much more!

ENGLISH

Perkins, Lynne Rae

Criss Cross

While wishing for something good to happen to her, Debbie's story criss crosses with those of her friends in this remarkable 2006 Newbery Medal winner..

Curtis, Christopher Paul. **Bud, Not Buddy**

Ten-year-old Buddy, a motherless boy living in Michigan, during the Depression, escapes a bad foster home and sets out in search of the man he believes is his father.

Cynthia Kadohata. **Kira-Kira**

When Katie and her family move from a Japanese community in Iowa to the Deep South of Georgia, it's her sister Lynn who explains to her why people stop them on the street to stare. When Lynn becomes desperately ill, and the whole family begins to fall apart, it is up to Katie to find a way to remind them all that there is always something glittering -- *kira-kira* -- in the future.

Paulson, Gary **Hatchet**

After a plane crash, 13 year old Brian spends 54 days in the wilderness, learning to survive, initially with only the aid of his hatchet given to him by his mother, and learning also to survive his parents' divorce. This is an interesting adventure.

Theodore Taylor **The Cay**

Philip is excited when the Germans invade the small island of Curacao. War has always been a game to him and he is eager to glimpse it first hand---until the freighter he and his mother are travelling on to the United States is torpedoed.

INDIVIDUALS & SOCIETIES

Keller, Helen. **A Story of my Life**

This is an autobiographical account of a courageous woman who triumphs over blindness and deafness. It is inspirational and well written.

Lewis, C.S. **Prince Caspian.The Return to Narnia**

Four children travel repeatedly to a world in which they are far more than mere children and everything is far more than it seems.

Lois Lowry **Number The Stars**

Annemarie Johanson lives in Copenhagen Denmark in 1943. She and her family risk their lives to save her best friend from the Holocaust.

Selznik, Brian. **The Invention of Hugo Cabret**

Orphan, clock keeper and thief, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. This 526-page book is told in both words and pictures. It is not exactly a novel, and it's not quite a picture book, and it's not really a graphic novel, or a flip book, or a movie, but a combination of all these things.

MODERN LANGUAGES

Muckley, Robert L

Stories from Puerto Rico

This is a bilingual edition of 18 well known Puerto Rican legends. The tales of animals, indigenous peoples, conquistadors and spiritual beings and extraterrestrials will make the pages come alive with dynamic and colourful images from this beautiful island.

VISUAL & PERFORMING ARTS

McCaffrey, Anne.

Dragonsong (Part One)

Forbidden by her father to indulge in music in any way, a girl on the planet Pern runs away, taking shelter with the planet's fire lizards that, along with her music, open a new life for her.

A Midsummer Night's Dream

Shakespeare Made Easy- Side by Side Edition

Shakespeare, William

One of Shakespeare's best romantic comedies, and a great way to begin enjoying these classic and timeless tales. You will be sure to enjoy the hilarious antics of Puck as he dances through the forest playing havoc on four young people in love.

SPORTS

Pfetzner, Mark & Galvin, Jack.

Within my Reach: My Everest Story

Pfetzner, an 18-year-old mountain climber, recounts his climbing adventures on Everest, Kilimanjaro, and other locales

Summer Reading Book Report Assessment Rubric

The book report should be between 250 and 300 words in length.

Name _____ Book _____

	4 marks	3 marks	2 marks	1-0 marks
Presentation and word limit	Title and author are stated clearly, presentation is very strong and word limit is followed	Title and author are stated, presentation is satisfactory and word limit is followed	Title and author may not be stated, word limit may not be followed but presentation is satisfactory	You need to state title and author, keep within the word limit or present your work with greater care
Summary	A brief and accurate summary of the subject of the book is given in 40 to 50 words only	An accurate summary of the subject of the book is given in more than 40 to 50 words	A summary of the subject of the book is given but may be too long or inaccurate	You need to be more brief or accurate when summarising
Appreciation	Clear explanation, with references to the text, what was enjoyed about the way the author wrote the book	Mostly clear explanation, with references to the text, what was enjoyed about the way the author wrote the book	Explanation given of what was enjoyed about the way the author wrote the book but may not be clear or include references to the text	You need to be clearer regarding what was enjoyed about the way the author wrote the book
Learning	Clear explanation of the most interesting thing learned from the book	Mostly clear explanation of the most interesting thing learned from the book	Some attempt to explain the most interesting thing learned from the book	You need to provide more detail about the most interesting thing learned from the book
Appeal	Clear explanation of why (or why not) this book may appeal to people of all ages, genders and cultures	Mostly clear explanation of why (or why not) this book may appeal to people of all ages, genders and cultures	Some explanation of why (or why not) this book may appeal to people of all ages, genders and cultures	You need to give a clearer explanation of why (or why not) this book may appeal to people of all ages, genders and cultures
Sentences	Wide variety of sentences and very few significant mistakes in structure	Some variety of sentences and few mistakes in structure	Attempt to vary sentences, but may contain mistakes in structure	You need to work on varying your sentences and avoiding mistakes in structure
Vocabulary	Vivid, effective and correct use of language	Mostly effective and correct use of language	Some effective and correct use of language but may contain errors	You need to work on expanding your vocabulary
Mechanics	Very few (if any) spelling, grammar and punctuation mistakes	Few significant mistakes in spelling, grammar and punctuation	Mistakes in spelling, grammar and punctuation interfere with communication	You need to check your work more carefully to avoid spelling, grammar and punctuation mistakes

Total marks

/32

- 1) **CHARACTER CHART** Choose a main character and find 3 references from your book for each of the aspects on the chart. References must be exact quotes from your book (see example at the bottom of the chart)

Page #	Physical Descriptions
Page #	What the character says and thinks about himself or herself
Page #	What others say and think about the character
Example for Physical Description pg. 12	" His coat was dirty and mud-caked. His skin was stretched drum-tight over his bony frame. The knotty joints of his hips and shoulders stood out three inches from his body." (pg.12) Where The Red Fern Grows by Wilson Rawls

2) Illustration: Create an illustration that you feel best represents the main character. It should be hand drawn and coloured (markers, paints or pastels).

Presentation: Chart and Illustration will be combined and presented neatly and creatively on a poster 11" x 15.5" (approximately one half of a standard poster board)

Chart and Illustration Assessment Rubric

	4	3	2	1
References			All of the references have page numbers	Some references have page numbers
Content	3 references for each aspect give a relevant and accurate picture of the main character	3 references for each aspect give a mostly relevant and accurate picture of the main character	Some references are given but not all create an accurate picture of the main character	You need to provide more appropriate references to create a picture of the main character
Creativity & Colour	Creative and colourful, clearly representing the character	Creative and colourful, somewhat representing the character	An appropriate representation of the character	It is difficult to determine the representation of the character
Effort	Significant effort invested in the illustration	Satisfactory amount of effort invested in the illustration	Some effort invested in the illustration	More effort required in illustration

Comments:

Total: _____

14

Summer Reading Total Score: _____

46



2014 Middle School

Summer Reading

Year 8

Dear Parents/Guardians,

Once again we are looking forward to the summer reading program for our middle school students. Each year, we are so impressed by the insights shared by our students in the first few weeks of school and we look forward to another positive experience in the 2014/15 academic year. **Please take the time to read through the list carefully and help your child select appropriate texts.** Guidelines and rubrics for the required assignments are included and should also be read carefully. A rubric is an excellent tool for parents to use to help students check over their work.

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Since most of our students already have access to a Kindle, ipad or other E-reader, this year we would encourage students to bring an electronic copy of the compulsory novel 'The Outsiders' to class. This move comes in response to parent concerns over the weight of students' bags and paper use. This will significantly reduce costs for most parents in the short term and for all in the long term. It will make travelling with three texts over the summer much easier and remove any wait time for paper copies to arrive. A basic Kindle will be sufficient and the Kindle app for other devices is recommended. Please note that reading on smartphones in class will not be allowed.

If you prefer a paper copy, please note that Logos Bookstore has again kindly undertaken to make available most of the titles and provide an on-line ordering service. In addition texts may be available at United Bookshop, Island Shop, Bookworld and Nassau Stationers.

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ordering service. In addition texts may be available at United Bookshop, Island Shop, Bookworld and Nassau Stationers.

Your continued support is essential in the success of this program and, with the knowledge that reading is fundamental in providing a solid basis for academic and personal achievement, **please encourage your child by showing a positive and enthusiastic attitude towards his/her reading efforts.** Question your child about the plot, character, setting and theme. We are sure that there are many titles on the list that parents would also enjoy.

Thank you for your continued support in making this summer a successful reading experience for your child.

Sincerely,

G S McKenzie

Head of English

GUIDELINES FOR YEAR 8



- All students will **read three books from the reading list** over the summer.
- All students will be assigned **one compulsory text, *The Outsiders* by S. E. Hinton** that will form the basis of the first literature work in September and requires a formal written piece of work during the first week. Students are expected to have read the **first two chapters only** of the book **prior to the first day of school in August.**
- Students will read **a second book of their own choice** from the list provided. **One written assignment** on this book (see choices, instructions and rubric) is due on the first day of school in August.
- Students will read **a third book of their own choice** from the list provided. An **oral 'grab bag' presentation** on this book (see attached instructions and rubric) should be prepared for the first day of school in August.

Summer Reading Book List 2013/14

Compulsory text: All students entering year 8 must purchase the compulsory text, ***The Outsiders***.

A heroic story of friendship and belonging – Ponyboy can count on his brothers and his friends. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up 'greasers' like Ponyboy. At least he knows what to expect –until the night someone takes things too far.

Texts for Own Selection: All students entering year 8 will read an additional two books from the list over the page.

Students will write one written assignment (from a choice of two) on one of the books and prepare an oral 'grab bag' presentation on the second book. Both assignments are due on the first day of school in August.

However, the students are **encouraged to read more** than the required reading. They should choose books that they are interested in and which seem particularly relevant to courses they will be taking next year.

ENGLISH

Bloor, Edward.

Tangerine

In Tangerine, Florida, a sinkhole swallows up the middle school, lightning strikes, underground fires burn-and all Paul Fisher wants to do is play soccer, despite his thick glasses, his parents' indifference and his evil brother.

Sachar, Louis

Holes

Stanley Yelnats is sent to a boy's detention center where he builds character and develops friendships. The story is humorous and touching with a bit of mystery.

London, Jack.

Call of the Wild.

Rugged outdoor story of the sled dog, Buck, that was mistreated by his master and broke free to roam the Alaskan wilderness.

Hesse, Karen.

Out of the Dust

This novel explores the life and times of a teenage girl struggling to help her family survive the dustbowl years of the Depression.

Hobbs, Will.

Kokopelli's Flute

Tep finds an ancient bone flute that causes him to undergo transformations beyond his control when he plays it.

INDIVIDUALS & SOCIETIES

Susan, Cooper.

King of Shadows

Troubled Nat Field falls ill in London while preparing to perform Puck in A Midsummer Night's Dream. He awakes to find himself in 1599 acting in the original Globe Theatre beside William Shakespeare!

Forester, C.S.

Lieutenant Hornblower

A gripping, rip-roaring tale of turmoil and triumph on the high seas. Enduring near-mutiny and bloody hand-to-hand combat with Spanish seamen, the young lieutenant experiences the horror of the fighting ships in the Napoleonic Wars.

MODERN LANGUAGES

Muckley, Robert L

Stories from Puerto Rico

This is a bilingual edition of 18 well known Puerto Rican legends. The tales of animals, indigenous peoples, conquistadors and spiritual beings and extraterrestrials will make the pages come alive with dynamic and colourful images from this beautiful island.

SPORTS

Bryan, Mike & Ripken, Cal. **The Only Way I Know**

After the disillusioning 1994 strike, Baltimore Oriole Cal Ripken made baseball seem like the all-American sport again when he played his 2131st consecutive game, breaking Lou Gehrig's record, on September 6, 1995. His surprisingly introspective autobiography reveals him as an old-fashioned guy who believes in the work ethic.

Students will present **one** written assignment and **one** oral presentation on the first English lesson of the 2014/15 school year.

Assignment 1

Written Assignment (300 - 350 words)

Students should select **one** of the following written assignments:

1) Letter from one character to another

Write a letter from one character to another. The assignment should include the following:

- Title and author of the book at the top of the page
- Reference to real events or conflicts in the book
- Clear explanation of the characters feelings about a particular event in the book.
- Appropriate layout for a letter
- Appropriate language and vocabulary used to demonstrate an understanding of the characters and their relationship

2) Newspaper article about an important incident

Write a newspaper article about an event or conflict in the book. The assignment should include the following:

- Title and author of the book at the top of the page.
- An appropriate and eye-catching headline.
- Details about an event in the book.
- Quotations from characters in the book about the event.
- Appropriate writing style and layout for a newspaper article

Assignment 2

Grab Bag Reports – Oral Presentation (3 minutes)

Your oral presentation should be 3 minutes in length. Select six objects which represent different parts of the story. Put them in a bag, and pull out each object one by one, explaining how the object relates to the story. You must follow the guidelines below.

- Include at least six objects for the following purposes; one which represents the setting, one for the main character, one each for two other characters of your choice, one for the part of the story you enjoyed most and one for the part of the story you enjoyed least.
- One paragraph written ahead of time about each object, put on an index card. For each item, you must carefully explain why you chose it, giving examples or evidence from the novel to support your ideas.
- Put the title and author on the bag.
- Time limit of 4 minutes.
- Read and follow the rubric carefully.

Summer Reading Written Assignment Assessment Rubric

The assignment should be 300 - 350 words in length.

Name _____ Book _____

	4 marks	3 marks	2 marks	1-0 marks
Presentation and word limit	Title and author are stated clearly, presentation is very strong and word limit is followed	Title and author are stated, presentation is satisfactory and word limit is followed	Title and author may not be stated, word limit may not be followed but presentation is satisfactory	You need to state title and author, keep within the word limit or present your work with greater care
Layout (letter, article or report)	Assignment is appropriately set out for the task	Most of assignment is appropriately set out for the task	Some of assignment is set out appropriately for the task	You need to set your work out more appropriately for the task
Understanding of the book	Writing shows strong understanding of the events and characters in the book.	Writing shows good understanding of the events and characters in the book.	Writing shows some understanding of the events and characters in the book.	Your understanding of the book needs to be clearer
Evidence	Evidence, examples or quotations from the book have been used effectively	Evidence, examples or quotations from the book have sometimes been used effectively	You need to include more evidence, examples or quotations from the book	No evidence. You must use evidence from the book to support your ideas.
Organisation	Writing is organized effectively into paragraphs	Writing is organized into paragraphs	Some attempt has been made to organize writing	Writing needs to be more organized
Sentences	Wide variety of sentences and very few significant mistakes in structure	Some variety of sentences and few mistakes in structure	Attempt to vary sentences, but may contain mistakes in structure	You need to work on varying your sentences and avoiding mistakes in structure
Vocabulary	Vivid, effective and correct use of language	Mostly effective and correct use of language	Some effective and correct use of language but may contain errors	You need to work on expanding your vocabulary
Mechanics	Very few (if any) spelling, grammar and punctuation mistakes	Few significant mistakes in spelling, grammar and punctuation	Mistakes in spelling, grammar and punctuation interfere with communication	You need to check your work more carefully to avoid spelling, grammar and punctuation mistakes

Total marks

/32

Summer Reading 'Grab Bag' Oral Presentation Assessment Rubric

Name _____

Book _____

	4	3	2	1
Task Criteria (Did you follow the instructions?)			You presented 6 objects to the class and gave a clear, detailed explanation of each	You presented less than 6 items or need to be clearer or more detailed in your explanations
Format (Did you put it together correctly?)			Title and author are clearly displayed on the bag and index cards are used effectively	You need to display the title and author on the bag and use index cards
Understanding of literary elements (plot, character, setting)	You demonstrated a very strong understanding of all literary elements	You demonstrated a good understanding of most literary elements	You demonstrated understanding of some literary elements	You need to demonstrate a stronger understanding of literary elements
Content (Did you understand the book?)	Your ideas were always accurate and interesting	Most of your ideas were accurate and interesting	Some of your ideas were accurate and interesting	You need to work on the accuracy of your ideas
Confidence (Did you stand up straight and maintain eye contact?)	You were confident throughout your presentation	You were mostly confident during your presentation	You were occasionally confident during your presentation	You need to work on presenting with more confidence
Word Choice	Your word choice was excellent and you avoided all 'ums', 'ers' and 'likes'	Your word choice was good and you had few 'ums', 'ers' and 'likes'	Your word choice was adequate but you had too many 'ums', 'ers' and 'likes'	You need to select words more carefully and avoid too many 'ums', 'ers' and 'likes'
Use of time			You stayed within the timeframe	You were outside the timeframe
Voice			You spoke clearly and at an appropriate pace and volume.	You need to work on speaking clearly and at an appropriate volume

Total

/ 24



Year 9

Dear Parents/Guardians,

Once again we are looking forward to the summer reading program for our Middle School students. Each year, we are so impressed by the insights shared by our students in the first few weeks of school and we look forward to another positive experience in the 2014/15 academic year. **Please take the time to read through the list carefully and help your child to select appropriate books.** Guidelines and rubrics for the required assignments are included and should also be read carefully. A rubric is an excellent tool for parents to use to help students check over their work.

This program enables our students to maintain and improve their reading skills and vocabulary over the vacation period. This approach also assists in developing the students' ability to learn and think independently. Moreover, we hope that your children will find pleasure in the ideas, people, places and writing styles that they will encounter. Once again, we have attempted to provide a high literary standard and diversity of subjects in compiling this list.

Since most of our students already have access to a Kindle, ipad or other E-reader, this year we would encourage students to bring an electronic copy of the compulsory novel 'Divergent' to class. This move comes in response to parent concerns over the weight of students' bags and paper use. This will significantly reduce costs for most parents in the short term and for all in the long term. It will make travelling with three texts over the summer much easier and remove any wait time for paper copies to arrive. A basic Kindle will be sufficient and the Kindle app for other devices is recommended. Please note that reading on smartphones in class will not be allowed.

If you prefer a paper copy, please note that Logos Bookstore has again kindly undertaken to make available most of the titles and provide an on-line ordering service. In addition books may be available at United Bookshop, Island Shop, Bookworld and Nassau Stationers.

Your continued support is essential in the success of this program and, with the knowledge that reading is fundamental in providing a solid basis for academic and personal achievement, **please encourage your child by showing a positive and enthusiastic attitude towards his/her reading efforts.** Question your child about the plot, character and themes. We are sure that there are many titles on the list that parents would also enjoy.

Thank you for your continued support in making this summer a successful reading experience for your child.

Sincerely,

G S McKenzie

Head of English

GUIDELINES FOR YEAR 9



- All students will **read three books from the reading list** over the summer.
- All students will be assigned one **compulsory text, *Divergent* by Veronica Roth** that will form the basis of the first unit of study in September and does not require any formal written work before this time. Students are expected to have read the book **prior** to the first day of school in August.
- Students will read **a second book of their own choice** from the list provided. **One written assignment** on this text (see choices, instructions and rubric) is due on the first day of school in August.
- Students will read **a third book of their own choice** from the list provided. An **oral 'grab bag' presentation** on this text (see attached instructions and rubric) should be prepared for the first day of school in August.
- The students will be further encouraged to **read other texts from the book list** in order to gain useful background material to their other courses.

Summer Reading Book List 2013/14

Compulsory text:

Roth, Veronica

Divergent

In this novel set in futuristic Chicago, each individual belongs to a different group or "faction:" Candor, Abnegation, Dauntless, Amity or Erudite. When Beatrice Prior turns sixteen, she must select a faction to live in and then pass a difficult initiation to be accepted. Beatrice must choose between staying in her family's faction and leaving them forever to join a faction she identifies with, but knows nothing about. Her choice has surprising and dangerous consequences.

Texts for Own Selection: All students entering year 9 will read an additional two books from the list below.

Students will write one written assignment from a choice of two on one of the books and prepare an oral 'grab bag' presentation on the second book. Both assignments are due on the first day of school in August.

However, the students are **encouraged to read more** than the required reading. They should choose books that they are interested in and which seem particularly relevant to courses they will be taking next year.

ENGLISH

Flake, Sharon

The Skin I'm in

Maleeka suffers every day from the taunts of the other kids in her class. If they're not getting at her about her embarrassing home-made clothes or her good grades at school, it's about her dark, black skin - a deeper shade than any of theirs. When a new teacher, whose face is blotched with a startling white patch, starts at their school, Maleeka can see there is bound to be trouble for her too. But the new teacher's attitude surprises Maleeka. Miss Saunders loves the skin she's in. Can Maleeka too?

Steinbeck, John

The Pearl

For the diver Kino, finding a magnificent pearl means the promise of a better life for his impoverished family. His dreams blind him to the greed that the pearl arouses in him and his neighbours. This Steinbeck classic bares the fallacy of the American dream which is that wealth erases all problems.

Tolkein, J. R. R.

The Hobbit, Or, There and Back Again

The remarkable prelude to The Lord of the Rings tells of the adventures of Bilbo Baggins, explores the spectacular world of Middle-Earth and tells of a reluctant hero, a powerful and dangerous ring and the cruel dragon, Smaug the Magnificent.

Yolen, Jane.

Briar Rose

This is a powerful and moving novel that deftly blends the fairy tale of Sleeping Beauty with the historical tragedy of the Holocaust. After her grandmother's death, a young American woman struggles to uncover the truth behind the old woman's past.

INDIVIDUALS AND SOCIETIES

Campbell Bartoletti, Susan

The Boy Who Dared

Based on a true story it takes place in Germany during WW2 and is about having the courage to act upon one's beliefs no matter one's age or the risks and consequences involved.

Gelb, Michael J.

How to Think Like Leonardo da Vinci

Michael Gelb's How to Think Like Leonardo da Vinci is an inspiring and inventive guide that teaches readers how to develop their full potential, using the principles of his thoughts that are identified by the author.

FOREIGN LANGUAGES

Despain, Pleasant

The Emerald Lizard

This is a bilingual selection of 15 tales from Latin America including traditional folktales and legends.

VISUAL AND PERFORMING ARTS

Reich, Susanna

Clara Schumann: Piano Virtuoso

Clara Schuman, who made her professional debut in 1828, when she was nine, and played her last concert shortly before she died at 76, was the wife of Robert Schumann, mother of eight, friend of Mendelssohn, Liszt, and Brahms, and composer of over fifty of

her own works. This biography includes passages from her diaries, letters, portraits and photographs.

SPORTS

Gallo, Donald. **Ultimate Sports: Short Stories by Outstanding Writers for Young Adults**

This is a compilation of 16 fine short stories with sports settings or themes. Students will present **one** written assignment and **one** oral presentation on the first English lesson of the 2014/15 school year.

Assignment 1 - Written Assignment (300 - 350 words)

Students should select **one** of the following written assignments:

1. **Letter from one character to another**

Write a letter from one character to another. The assignment should include the following:

- Title and author of the book at the top of the page
- Reference to real events or conflicts in the book
- Clear explanation of the characters feelings about a particular event in the book.
- Appropriate layout for a letter
- Appropriate language and vocabulary used to demonstrate an understanding of the characters and their relationship

2. **Newspaper article about an important incident**

Write a newspaper article about an event or conflict in the book. The assignment should include the following:

- Title and author of the book at the top of the page.
- An appropriate and eye-catching headline.
- Details about an event in the book.
- Quotations from characters in the book about the event.
- Appropriate writing style and layout for a newspaper article

Assignment 2 - Grab Bag Reports – Oral Presentation (3 minutes)

Your oral presentation should be 3 minutes in length. Select **six objects** which represent different parts of the story. Put them in a bag, and pull out each object one by one, explaining how the object relates to the story. You must follow the guidelines below.

- 1) Include **at least six objects** for the following purposes; one which represents the setting, one for the main character, one each for two other characters of your choice, one for the part of the story you enjoyed most and one for the part of the story you enjoyed least.
- 2) One paragraph written ahead of time about each object, put on an index card. For each item, you must carefully explain why you chose it, giving examples or evidence from the novel to support your ideas.
- 3) Put the title and author on the bag.
- 4) Time limit of 4 minutes.
- 5) Read and follow the rubric carefully.

Summer Reading Written Assignment Assessment Rubric

The assignment should be between 300 and 350 words in length.

Name _____ Book _____

	4 marks	3 marks	2 marks	1-0 marks
Presentation			Title and author are stated clearly and presentation is appealing	You need to state title and author or present your work with greater care
Layout (letter, article or report)	Assignment is appropriately set out for the task	Most of assignment is appropriately set out for the task	Some of assignment is set out appropriately for the task	You need to set your work out more appropriately for the task
Understanding of the book	Writing shows strong understanding of the events and characters in the book.	Writing shows good understanding of the events and characters in the book.	Writing shows some understanding of the events and characters in the book.	Your understanding of the book needs to be clearer
Evidence	Evidence, examples or quotations from the book have been used effectively	Evidence, examples or quotations from the book have sometimes been used effectively	You need to include more evidence, examples or quotations from the book	No evidence. You must use evidence from the book to support your ideas.
Organisation	Writing is organized into effective paragraphs	Writing is organized into paragraphs	Some attempt has been made to organize writing	Writing needs to be more organized
Sentences	Wide variety of sentences and no mistakes in structure	Some variety of sentences and few mistakes in structure	Attempt to vary sentences, but may contain mistakes in structure	You need to work on varying your sentences and avoiding mistakes in structure
Vocabulary	Vivid , effective and correct use of language	Mostly effective and correct use of language	Some effective and correct use of language but may contain errors	You need to work on expanding your vocabulary
Mechanics	No spelling, grammar or punctuation mistakes	Few significant mistakes in spelling, grammar and punctuation	Mistakes in spelling, grammar and punctuation interfere with communication	You need to check your work more carefully to avoid spelling, grammar and punctuation mistakes

Total marks

/30

Summer Reading 'Grab Bag' Oral Presentation Assessment Rubric

Name _____

Book _____

	4	3	2	1
Task Criteria (Did you follow the instructions?)			You presented 6 objects to the class and gave a clear, detailed explanation of each	You presented less than 6 items or need to be clearer or more detailed in your explanations
Format (Did you put it together correctly?)			Title and author are clearly displayed on the bag and index cards are used effectively	You need to display the title and author on the bag and use index cards
Understanding of literary elements (plot, character, setting)	You demonstrated a very strong understanding of all literary elements	You demonstrated a good understanding of most literary elements	You demonstrated understanding of some literary elements	You need to demonstrate a stronger understanding of literary elements
Content (Did you understand the book?)	Your ideas were always accurate and interesting	Most of your ideas were accurate and interesting	Some of your ideas were accurate and interesting	You need to work on the accuracy of your ideas
Confidence (Did you stand up straight and maintain eye contact?)	You were confident throughout your presentation	You were mostly confident during your presentation	You were occasionally confident during your presentation	You need to work on presenting with more confidence
Word Choice	Your word choice was excellent and you avoided all 'ums', 'ers' and 'likes'	Your word choice was good and you had few 'ums', 'ers' and 'likes'	Your word choice was adequate but you had too many 'ums', 'ers' and 'likes'	You need to select words more carefully and avoid too many 'ums', 'ers' and 'likes'
Use of time			You stayed within the timeframe	You were outside the timeframe
Voice			You spoke clearly and at an appropriate pace and volume.	You need to work on speaking clearly and at an appropriate volume

Total

/ 24