



Year 12 – Language & Literature

THE COMPULSORY BOOK MUST BE READ AND STUDIED IN DETAIL

All students will be assigned a **compulsory text** that will form the basis of the literature work. The selections must be read before school begins. The text below will be used in the IB Language and Literature courses for the Higher and Standard levels of study.

GEORGE ORWELL: 1984

“Written in 1948, *1984* was George Orwell's chilling prophecy about the future. And while 1984 has come and gone, Orwell's narrative is more timely than ever. *1984* presents a "negative utopia," that is at once a startling and haunting vision of the world—so powerful that it is completely convincing from start to finish. No one can deny the power of this novel, its hold on the imaginations of entire generations of readers, or the resiliency of its admonitions—a legacy that seems to grow, not lessen, with the passage of time.” (Amazon.com)

Be prepared to write a response, in essay format when you return in August.

Upon your return to school, you will be required to respond to the text, in test conditions, as directed by your teacher. You should make notes as you read. Notes should reflect the following:

- Social or cultural setting and related issues
- Thematic focus
- Characterization
- Techniques and style
- Author's attitude.



Year 12 – Literature

THE COMPULSORY BOOK MUST BE READ AND STUDIED IN DETAIL

All students will be assigned a **compulsory text** that will form the basis of the literature work. The selections must be read before school begins. The text below will be used in the IB Literature courses for the Higher and Standard levels of study.

THE ORWELL READER: FICTION, ESSAYS AND REPORTAGE

(9780156701761)

“Here is Orwell’s work in all its remarkable range and variety. The selections in this anthology show how Orwell developed as writer and as thinker; inevitably, too, they reflect and illuminate the history of the time of troubles in which he lived and worked.” (Amazon.com)

Be prepared to write a response, to the following selections from the text.

FROM DOWN AND OUT IN PARIS AND LONDON

HOW THE POOR DIE

POLITICS AND THE ENGLISH LANGUAGE

WHY I WRITE

SUCH, SUCH WERE THE JOYS

Upon your return to school, you will be required to respond to the selections, in test conditions, as directed by your teacher. You should make notes as you read. Notes should reflect the following:

- Historical or cultural setting and related issues
- Thematic focus
- Characterization
- Techniques and style
- Author’s attitude.



Year 13 – Higher Level Language & Literature

THE COMPULSORY TEXT MUST BE READ AND STUDIED IN DETAIL

All students will be assigned a **compulsory text** that will form the basis of the literature work. The selections must be read before school begins. The text below will be used in the IB Language and Literature courses for the Higher level of study only.

Tennessee Williams 'A Streetcar Named Desire'

Blanche DuBois is a fading, though still attractive Southern belle who clings to high-toned Southern customs of decorum. Her pretensions to virtue and culture thinly mask her alcoholism and delusions of grandeur. Her poise is part of a persona she presents to shield others (but most of all herself) from her reality, and also makes her still attractive to men. Blanche arrives at the apartment of her sister, Stella Kowalski, on Elysian Fields Avenue in the Faubourg Marigny neighborhood of New Orleans; one of the streetcars she takes to get there is named "Desire." The steamy, urban ambiance of Stella's home is a shock to Blanche's nerves. Stella, who fears the reaction of her husband Stanley, welcomes Blanche with affection as well as some trepidation. Be prepared to write a response, in essay format when you return in August.

Upon your return to school, you will be required to respond to the text, in test conditions, as directed by your teacher. You should make notes as you read. Notes should reflect the following:

- Social or cultural setting and related issues
- Thematic focus
- Characterization
- Techniques and style
- Author's attitude.