



Year 10

Dear Parents/Guardians,

Once again we are looking forward to the summer reading programme for our St. Andrew's students.

This programme will essentially enable our students to maintain and improve their reading skills and vocabulary over the vacation period and prepare for the English courses. Moreover, we hope that your children will find pleasure in the ideas, people, places and writing styles that they will encounter.

Since most of our students already have access to a Kindle, ipad or other E-reader, this year we would encourage students to bring an electronic copy of the compulsory novel 'Lord of the Flies' to class. This move comes in response to parent concerns over the weight of students' bags and paper use. This will significantly reduce costs for most parents in the short term and for all in the long term. It will make travelling with three texts over the summer much easier and remove any wait time for paper copies to arrive. A basic Kindle will be sufficient and the Kindle app for other devices is recommended. Please note that reading on smartphones in class will not be allowed.

If you prefer a paper copy, please note that Logos Bookstore has again kindly undertaken to make available most of the titles and provide an on-line ordering service. In addition books may be available at United Bookshop, Island Shop, Bookworld and Nassau Stationers.

Your continued support is essential in the success of this programme and, with the knowledge that reading is fundamental in providing a solid basis for academic and personal achievement, please encourage your child by showing a positive and enthusiastic attitude towards his/her reading efforts. We encourage you to read along with your children.

Thank you for your help in making this summer a successful reading experience for your child.

Sincerely,

G S McKenzie

Head of English

2014 GUIDELINES FOR YEAR 10

The format of the summer reading programme for year 10 is as follows:

- All students will be assigned one **compulsory text** that will form the basis of the first few weeks' literature work in September and will complete **one written assignment** on it (see rubric below).
- The students will be further encouraged to read other texts from the book list in order to gain useful background material to their other courses.

COMPULSORY TEXT: LORD OF THE FLIES

Students will read Lord of the Flies by William Golding and will complete **ONE** of the following written assignments based on their reading and understanding of the characters:

1. Imagine that you are **Jack** and have recently returned to England after being rescued. Your father asks you to explain what happened on the island. **Write the story** that you think Jack would tell. (400-500 words)

HINT- You may wish to consider the following as you prepare your answer:

- Jack's opinion of Ralph and the other boys on the island
- Jack's point of view about leadership on the island
- Jack's point of view about the boys who did not survive
- Jack's image (would he always tell his father the truth about what happened?)

OR

2. Imagine that you are **Piggy** and you have just had your "specs" stolen by Jack and his tribe. In a **diary entry**, write your thoughts about what has happened, why it has happened, and what you plan to do about it (400-500 words).

HINT- You may wish to consider the following as you prepare your answer:

- Piggy's opinion of Jack and his followers
- Piggy's history with Jack and the other boys
- Piggy's beliefs about what the boys should be doing while on the island (vs. what they are actually doing)
- Piggy's plans to get his specs back (think about what he actually does in the novel)

Students should refer to the following rubric to produce their creative response for LORD OF THE FLIES (400-500 WORDS) (20 marks possible)

1. **Format:**
Title and author of the book are stated. Response follows the format of a story/narrative (for Jack) or a diary entry (for Piggy). 400-500 words in total. **(2 marks)**
2. **Knowledge and Understanding:**
Show strong understanding of character, theme, setting, writer's style/techniques, and plot shown. **(5 marks)**
3. **Development of Content:**
Content shows a well-developed response to the novel and includes references, examples, and details from the text. **(8 marks)**
4. **Writing Skills:**

Include paragraphs, varied and accurate sentence structure, and correct spelling, grammar, and punctuation. (5 marks)

YEAR 10 Summer Reading List

Compulsory text:

Golding, William - Lord of the Flies.

A classic tale about a group of schoolboys who are plane wrecked on a deserted island is just as chilling and relevant today as when it was first published. The novel explores the boundary between animal instinct and human reasoning, using adolescent competition.

(It might be helpful to create a timeline to help you remember who the main characters are, details about the book, its setting and the sequence of events.) This is a BGCSE text.

Year 10 should also read **ONE book** from the list below.

YEAR 10 Book List

ENGLISH

Orwell, George.

Animal Farm is a fable that uses animals on an English farm to tell the history of Soviet communism. Although *Animal Farm* was written as an attack on a specific government, its general themes of oppression, suffering, and injustice have far broader application.

Thompson, Chester.

The Fledgling is a charming story of the first 14 years of a life in Hope Town. This book is a mix of Robinson Crusoe and Huck Finn and it tells of the age before electricity, the aeroplane, the telephone and modern conveniences. (This is a BGCSE text)

Ginton, Patricia.

An Evening in Guanima. These short stories recount the adventures of Bouki and Rabbi, Jack and B'er Debbil and other interesting characters as they relate some Bahamian folktales. (This is a BGCSE text)

INDIVIDUALS & SOCIETIES

Johnson, Spencer

Who Moved my Cheese? For Teens is an allegory about four characters who are looking for success and find they have to deal with changes. It is presented in a very interesting way.

MODERN LANGUAGES

Pagnol, Marcel.

My Father's Glory & My Mother's Castle is more than just the reminiscences of a happy childhood; this book demonstrates the inspirational qualities of all Pagnol's work: the good humour, the love of nature, and the strong feeling for family and tradition.

VISUAL & PERFORMING ARTS

Hansberry, Lorraine

A Raisin in the Sun

This is a captivating play which is centred on a family and how they deal with issues that range from generational clashes to women's rights, identity, justice and responsibility.

SCIENCE

Sagan, Carl

Contact

This is an imaginative look at the possibility of extraterrestrial intelligence and humankind's first contact with such intelligence. An interesting read is presented for the scientist in all.

SPORTS

Mills, Gordon.

Born to Run

This is a about the life of Bahamian sprint queen Debbie Ferguson, who has won medals at the highest international levels, including the Olympic Games. The author was inspired by Ferguson whom he taught for four years at St. Andrews.



Year 11

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Since most of our students already have access to a Kindle, ipad or other E-reader, this year we would encourage students to bring an electronic copy of the compulsory novel 'Things Fall Apart' to class. This move comes in response to parent concerns over the weight of students' bags and paper use. This will significantly reduce costs for most parents in the short term and for all in the long term. It will make travelling with three texts over the summer much easier and remove any wait time for paper copies to arrive. A basic Kindle will be sufficient and the Kindle app for other devices is recommended. Please note that reading on smartphones in class will not be allowed.

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Thank you for your help in making this summer a successful reading experience for your child.

Sincerely,

G S McKenzie
Head of English

GUIDELINES FOR YEAR 11

The format of the summer reading programme for year 11 is as follows:

- All students will be assigned one **compulsory text** that will form the basis of the Literature work.
- There will be **one literature essay on the compulsory text** which is due on the first day of school in August (**THINGS FALL APART** by Chinua Achebe)
- Students will also be asked to prepare notes on their chosen study focus from this novel. Class teachers will supply students with a list of possible topics. Notes should include points, supporting quotations and analysis.
- The students will be further encouraged to read **ONE** other text from the book list in order to gain useful background material to their other courses and to improve their vocabulary for S.A.T.

Students should refer to the following rubric to produce their book report:

RUBRIC FOR BOOK REPORT for THINGS FALL APART (450 WORDS)

3. I have written a clear **introduction**, stating the title and author of the book. **(1 mark)**
4. **Characterization:**
I have chosen a character other than Okonkwo, the main character, and have provided specific details and/or quotations to support my analysis of this character. I have stayed within the prescribed word limit. (5 points) 100 WORDS
3. **Theme:**
I have chosen one theme to explore and showed how this theme is revealed throughout the novel. Specific detail and/or quotes support my analysis. I have stayed within the prescribed word limit. (5 points) 100 WORDS
4. **Conflict:**
I have chosen a conflict present in the novel and have analyzed how this conflict is revealed throughout the novel. Specific detail and/or quotes support my analysis. I have stayed within the prescribed word limit. (5 points) 100 WORDS
5. **Literary Techniques:**
I have focused on a specific use of one literary technique and shown how this is used in the novel. I have made an effort to describe the effect of this device. Specific detail and/or quotes support my analysis. I have stayed within the prescribed word limit. (5 points) 100 WORDS
6. My mechanics and grammar are correct. (4 marks)

YEAR 11 Summer Reading List

Compulsory text:

Achebe, Chinua

Things Fall Apart

This is a BGCSE literature text and we will use this text as the basis for study in the academic year. This is a classic story of a 'strong' man who is motivated by fear and rage- a figure comparable to Greek tragic heroes. You will be writing a book report on this novel.

Students should also choose **ONE** book to read that they are interested in and which seem particularly relevant to courses they will be taking next year. (Those concerned about SAT scores might also want to jot down new vocabulary from their reading.)

ENGLISH

Huxley, Aldous.

Brave New World

Huxley's utopian state, where everyone consumes daily grams of Soma to fight depression, babies are born in laboratories and the most popular form of entertainment is a 'feelie'-a movie that stimulates the senses.

Hemingway, Ernest

Old Man and the Sea

This is the tragic story of an old Cuban fisherman and his determined pursuit of and battle with a giant marlin. Hemmingway's classic tale is short, memorable and dramatic.

Louis de Bernières,

Captain Corelli's Mandolin

The Greek island of Cephallonia is peaceful, remote, and famed for its beauty, its light, its mythic history - and only just beginning to enter the twentieth century when the tide of World War II rolls onto its shores.

INDIVIDUALS & SOCIETIES

Orwell, George.

1984

In 1984 Orwell presents a society which employs totalitarian control, where Big Brother is everywhere. This book links well with literature studies, social studies and history.

Covey, Sean.

7 Habits of Highly Effective Teens

In an entertaining style, Covey provides a step-by-step guide to help teens improve self-image, build friendships, resist peer pressure, achieve their goals, get along with their parents, and much more. In addition, this book is stuffed with cartoons, clever ideas, great quotes, and incredible stories about real teens from all over the world.

MODERN LANGUAGES

Mayle, Peter.

A Year in Provence.

Set in one of the most beautiful areas in France, the reader experiences the pleasures of 'Provençal life'. Here is the month-by-month account of the charms and frustrations that the English author and his wife experience as they attempt to restore an old farmhouse in the region.

VISUAL AND PERFORMING ARTS

Soyinka, Wole.

The Lion and the Jewel

Set in the Yoruba village of Ilunjinle, this is one of the best-known plays by Africa's major dramatist, Wole Soyinka. The main characters are Sidi (the Jewel), 'a true village belle' and Baroka (the Lion), the crafty and powerful Bale of the village, Lakunle, the young teacher, influenced by western ways, and Sadiku, the eldest of Baroka's wives. How the Lion hunts the Jewel is the theme of this comedy.

SPORTS

Armstrong, Lance.

It's Not About the Bike. My Journey Back to Life.

People from around the world found inspiration in the story of Lance Armstrong- a world class athlete nearly struck down by cancer, only to recover and win the Tour de France, the bicycle race famous for its grueling intensity.